

The goals of the Kennedy Center American College Theater Festival are:

- to encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs;
- to provide opportunities for participants to develop their theater skills and insight; and achieve professionalism;
- to improve the quality of college and university theater in America;
- to encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

New Playwriting Program (NPP)

- Michael Kanin Playwriting Awards include ten national awards and support the Ten Minute Play Festival at the regional and national levels

Short Form

- Bring a short original work (no more than 5 minutes) to be auditioned for a performance night at the Region II Festival.
- We're looking for sketches, rants, spoken word, monologues or parodies.
- You may also join the workshops to develop a piece that week. Check the website for more information.

Student directors - new opportunities in 2009 - see the new initiatives on line!

Stage Managers

- can participate in the regional NPP and qualify themselves for the opportunity to attend the National Festival

National Critics Institute

- Open to theatre, journalism and English students, participants write reviews and work with professional theatre critics at the regional festival and one regional winner attends the National Festival.

NEW Dramaturgy Award

- Student dramaturges of entered productions may present their research at the regional festival for award consideration.
- There will be workshops in this area and an oral response to the work.

Theatrical Design Excellence

- All student designers of entered productions (including props, hair, makeup, special crafts, etc.) and Stage Managers are eligible to enter the design exhibit.
- National Award nominees are considered in Scenery, Lighting, Costume, Makeup and Sound Design, while regional awards are presented in all areas.
- Non-participating realized work and classroom projects may also be considered for festival responses and regional awards.

Irene Ryan Acting Scholarship Auditions

- Two actors from each Associate level show and three from each Participating level production compete for the two regional winning scholarships and the many additional opportunities awarded at the National Festival.

Faculty Fellowships

- Nominate yourself for one of the National Fellowship Programs in Acting, Design, the O'Neill Critics Institute or the National Festival Faculty Fellowship.

Region II Festival 2009

- January 13 - 17, University of the Arts, Philadelphia, PA Productions, workshops, competitions, and great times.
- Information and applications for all these programs are available on all of these programs on the