



Dialogue begins 1.5 inches from left side to account for binding. Dialogue is single-spaced.

BOSS

You've probably come here to question me about that ex-convicts story in that damned yellow sheet down there in Wilkes county – That stuff about getting Pellagra in here – Jimmy, hand me that sample menu!

JIM

She's not a reporter.

BOSS

Aw. – What is your business, young lady?

EVA

I understand there's a vacancy here. Mr. McBurney, my landlady's brother-in-law, told her that you were needing a new stenographer and I'm sure that I can qualify for the position. I'm a college graduate, Mr. Whalen, I've had three years of business experience – references with me – but, oh – I've – I've had such abominable luck these last six months. – the last place I worked – the business recession set in they had to cut down on their sales-force – they gave me a wonderful letter – I've got in with me.

She opens her purse and spills contents on floor.

BOSS

Anybody outside?

EVA

Yes. That woman.

BOSS

What woman?

EVA

The one from Wisconsin. She's still waiting –

BOSS

I told you I don't want to see her.

(talking into phone)

How's the track, Bert? Fast? Okay.

Sailor Jack's mother, MRS. BRISTOL, has quietly entered. She carries a blanket.

MRS. BRISTOL

I beg your pardon, I – You see I'm Jack Bristol's mother, and I've been wanting to have a talk with you so long about – about my boy!

Character name in all caps; in the center of the page.

Dialogue extends to 1.0 inch from right margin

Stage action begins in the center of the page and scans to the right margin. A blank line is inserted before and after.

Standard font for this formatting is 12.0 point, New Times Roman..

Stage action reliant on the proceeding dialogue is indented to the left of the character name.

